

## **PRESS KIT**

**for the presentation of the 2026 HANDEL FESTIVAL programme  
and announcement of the 2026 HANDEL PRIZE WINNER**

**Closer to the composer**

**Medienkontakt:**

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**Wednesday, 14 January 2026, 11am  
in the Chamber Music Hall of Handel House**

### **Participants**

**Dr. Alexander Vogt**, Mayor of Halle (Saale)

**Walter Sutcliffe**, Artistic Director of Halle Opera

**Florian Amort**, Director of the Handel House Foundation &  
Artistic Director of the Handel Festival

**Sven Hartlep**, Production Manager &  
Collaborator Artistic Planning for the Handel Festival Halle

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## **Appendix:**

Accreditation form

## **Halle Handel Festival 2026: New artistic director, new focus**

The Handel Festival will take place in Halle from 5 to 14 June 2026. With more than 80 events at 27 venues, the festival will focus on historical and contemporary images of masculinity under the motto 'Masculinities: Heroes, Rulers, Heartbreakers'. Handel's loving, doubting and changing opera characters still touch us today. What do they reveal about historical notions of masculinity – and our own?

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### **New accents**

The 2026 festival will be the first to be organised by the new artistic director Florian Amort and marks a conscious new beginning for Saxony-Anhalt's largest music festival: in addition to ten operas, three oratorios and numerous concerts, the festival is specifically targeting new audiences with three new categories.

The Handel NOW section brings together cross-genre formats in urban spaces, including promenade concerts in the Botanical Gardens, parties and film screenings. BRIDGES is also returning – in a conceptually expanded form. Handel NEXT is aimed at visitors of all ages with musical theatre, workshops and a family festival at the Handel House. Handel LAB offers a platform for artistic experimentation, science and education, including the scientific conference of the Musicology Department of Martin Luther University Halle-Wittenberg.

Special attention will be paid to opening up the festival to the city. The ceremony on the market square will also mark the start of the new format *In Händel Veritas – Music and Wine for (H)alle*, a three-day wine festival with an open-air stage in the heart of the city.

### **Grand opera and international stars**

The opera programme centres on a new production of Handel's *Rinaldo* at the Halle Opera House, directed by Walter Sutcliffe. In addition to the revival of *Agrippina* at the Halle Opera House, rarely heard Handel works such as *Radamisto* and rarities such as *Talestri, regina delle Amazzoni* by Maria Antonia Walpurgis of Bavaria will be performed. At the Goethe Theatre in Bad Lauchstädt, lauten compagney BERLIN and Compagnia Marionettistica Carlo Colla & Figli will present three Handel operas in productions featuring marionettes.

Numerous internationally renowned artists are expected to attend the 2026 Handel Festival, including Max Emanuel Cenčić, Bruno de Sá, Valer Sabadus, Magdalena Kožená, Dennis Orellana, Reginald Mobley and Kateryna

Kasper. René Jacobs, Wolfgang Katschner, Andrea Marcon, Attilio Cremonesi, Michael Hofstetter, Laurence Cummings, Benjamin Bayl, and Michael Schneider will be among those conducting. In addition to the Handel Festival Orchestra and the Staatskapelle Halle, ensembles from all over Europe will be performing in the city, including the Basel Chamber Orchestra, Divino Sospiri, Musica Sequenza Berlin, and Balthasar NOVA.

## **René Jacobs is the winner of the 2026 Handel Prize**

The Handel Prize of the City of Halle 2026 will be awarded to conductor and countertenor René Jacobs by the Handel House Foundation. His work has had a decisive influence on the understanding of Baroque vocal music and Handel's works in particular. On 12 June, he will perform Handel's *Aci, Galatea e Polifemo* with the Basel Chamber Orchestra.

## **Special exhibition: Mannsbilder: Too Hot to Handel?**

Accompanying the festival, from mid-May the Handel House will be presenting a special exhibition entitled „Mannsbilder: Too hot to Handel?“ comparing male designs and representations from Handel's time with those of the present and recent past in order to illustrate the changing nature of masculinity. By combining historical distance and contemporary relevance, critical reflection and playful experimentation, the exhibition aims to offer approaches that touch, surprise or inspire reflection.

## **Comments on the Handel Festival 2026**

Florian Amort, Artistic Director of the Handel Festival Halle: "With the motto "Masculinities: Heroes, Rulers, Heartbreakers", we are linking Handel's world of music and ideas with a current social debate: What does masculinity mean? Handel's works tell of power, passion and ambivalence – and of men who fail because of themselves and their role models. This is precisely what makes them so relevant today. We would like to thank the city of Halle, the state of Saxony-Anhalt, the federal government and our supporters and sponsors who make this festival possible."

Dr Alexander Vogt, Mayor of the City of Halle (Saale): "The Handel Festival is the cultural flagship for Halle (Saale), with an impact that extends far beyond the city's borders. The 26 venues throughout the city show that the festival goes where the people are. As a city, we want to support this approach. With the wine festival "In Händel Veritas", which is taking place in parallel for the first time, we will create an additional meeting place where the people of Halle and

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# PRESSKIT Handel Festival Halle 2026

our many guests can engage in conversation, celebrate the peaceful Handel Festival together and enjoy the music of our city's great son."

Advance ticket sales for all events begin on 14 January 2026. For the first time, there will be a uniform discount structure for school pupils, students, trainees and severely disabled persons: a 50% discount will now apply to all price categories for operas, oratorios and concerts.

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## **Artistic director Florian Amort on the motto**

Masculinity is once again a hot topic in society – in politics, the media and culture. The myth of the strong, potent, invulnerable man is enjoying a resurgence: politicians of all stripes are portraying themselves as leaders and warriors, while influencers and self-appointed masculinity coaches are conjuring up a ‘crisis of manhood’ – mostly to secure traditional power structures. Equality is being stylised as a threat in order to reinforce hierarchies in which women and people beyond heteronormative gender roles are considered ‘different’ but subordinate to men. Our society remains shaped by masculine values such as pressure to perform, dominance and control. But are we ready to question these often toxic images of masculinity – in politics, the world of work and the arts?

A look at opera and vocal music of the 18th century can also help – not to evaluate them by today's standards, but to reflect on our own perspective. In the Baroque era, gender was an important factor in social order, but by no means the only one – rank, status and hierarchy were often more decisive. Virtues such as leadership, bravery and self-control were equally important for rulers of both sexes. Handel's operas, which often revolve around high-ranking figures and take up motifs from the drama of rulers, tell not only of the struggle for power, authority and legitimacy, but also, just as centrally, of love – and of the conflicts between duty and personal inclination. Time and again, the protagonists find themselves in emotional and political trials in which loyalty, trust and personal integrity are at stake. Thus, constellations in which family or state loyalty conflicts with desire – such as love for the enemy's daughter or the murderer of one's own father – form a central dramaturgical pattern. In this field of tension, characters can fail or transform themselves, not only in terms of the exercise of political power, but also in terms of interpersonal action and personal maturation.

This reveals the astonishing modernity of Handel's male characters: they are not one-dimensional heroes, but carry inner conflicts, doubts and fractures within themselves. They lose their balance, fail to live up to their own ideals, have to relinquish control or laboriously regain it. At a time when “masculinity” was strongly associated with emotional control, these characters develop a special tension in the context of the emotionally charged Baroque opera form. Handel's music – in close connection with the often subtle and complex libretti – not only makes these tensions audible, but also emotionally tangible. The characters develop – not in a simplistic way, but with a psychological credibility that still touches us today.

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**Overview: Operas at the Handel Festival**

<b>RINALDO</b>	Oper Halle (Premiere)
HWV 7a	5. / 7. / 12. / 14. Juni
in Italian with German supertitles	

<b>RINALDO mit Marionetten</b>	Goethe-Theater Bad Lauchstädt
HWV 7a	6. Juni
in Italian with German and English supertitles	

<b>GIUSTINO mit Marionetten</b>	Goethe-Theater Bad Lauchstädt
HWV 37	7. Juni
in Italian with German and English supertitles	

<b>ARIODANTE mit Marionetten</b>	Goethe-Theater Bad Lauchstädt
HWV 33	8. Juni
in Italian with German and English supertitles	

<b>AGRIPPINA</b>	Oper Halle
HWV 6	5. / 7. / 12. / 14. Juni
in Italian with German supertitles	

<b>TALESTRI</b>	Georg-Friedrich-Händel-Halle
Concert performance	6. Juni
Opera drammatica in three acts by Maria Antonia Walpurgis of Bavaria	

<b>ARIODANTE</b>	Konzerthalle Ulrichskirche
HWV 33	9. Juni
Concert performance	

<b>RADAMISTO</b>	Georg-Friedrich-Händel-Halle
HWV 12b	11. Juni
Concert performance	

<b>ACI, GALATEA E POLIFEMO</b>	Georg-Friedrich-Händel-Halle
HWV 72	12. Juni
Concert performance followed by the presentation of the Handel Prize	

<b>THE DRAGON OF WANTLEY</b>	Festsaal Leopoldina
Konzertante Aufführung	13. Juni
Burlesque opera in three acts by Johann Friedrich Lampe	

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**Overview: Oratorios at the Handel Festival**

<b>L'ALLEGRO, IL PENSEROSO ED IL MODERATRO</b>	Dom zu Halle
HWV 55	8. Juni
<b>JUDAS MACCABAEUS</b>	Marktkirche
HWV 63	10. Juni
<b>MESSIAH</b>	Marktkirche
HWV 56	14. Juni

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**Overview: Concerts at the Handel Festival**

<b>AMOUR FOU – VOX PROFUNDA</b>	Konzerthalle Ulrichskirche
	6. Juni
José Coca Loza & Musica Sequenza Berlin	
<b>MOTETTE</b>	Marktkirche
	6. Juni
Clemens Flämig & Stadttsingchor zu Halle	
<b>„DIE NACHTIGALL DES ZAREN“ (THE TSAR'S NIGHTINGALE)</b>	Festsaal Leopoldina
	6. Juni
Corinna Harfouch, Hubert Wild & Stefan Maaß	
<b>THE FOUNDLING HOSPITAL CONCERT</b>	Franckesche Stiftungen
	7. Juni
Peter Kopp & Chor der Evangelischen Hochschule für Kirchenmusik Halle	
<b>DELIRIO AMOROSO &amp; AMINTA E FILLIDE</b>	Franckesche Stiftungen
	7. Juni
Emmanuelle de Negri, Bruno de Sá & Kammerorchester Basel	



seit 1922 in Halle (Saale)  
5. bis 14. Juni 2026

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<b>BAJAZET</b>	Festsaal Leopoldina
	8. Juni
Kateryna Kasper, Samuel Boden & La Stagione Frankfurt	

<b>HÄNDEL – FAST FORWARD</b>	St. Georgen Kirche
	8. Juni
Efrat Alony & Philipp Nykrin	

<b>HEROINES</b>	Festsaal Leopoldina
	9. Juni
Sophie Sauter & Gottesauer Ensemble	

<b>ÉGALITÉ</b>	Händel-Haus
	10. Juni
Alexandra Marisa Wilcke & Ensemble Arava	

<b>ROMAN FRIENDSHIPS AND RIVALRIES</b>	Franckesche Stiftungen
	12. Juni
Silvia Frigato & Concerto Italiano	

<b>FARINELLI VS CARESTINI</b>	Konzerthalle Ulrichskirche
	13. Juni
Valer Sabadus & Concerto Köln	

<b>COMING HOME WITH MUSIC</b>	Franckesche Stiftungen
	14. Juni
Reginald Mobley & lautten compagney BERLIN	

## **Händel NOW – Festivals throughout the city**

Festival atmosphere throughout the city: The new **Händel NOW** section brings together special events that go beyond traditional seated concerts, including parties, film screenings and special concert formats. Proven for many years: The *promenade concerts in the Botanical Garden* with the Halle University Choir 'Johann Friedrich Reichardt', in 2026 under the motto March of the Women (9 & 11 June), the musical boat trips known as *Wassermusik*, in 2026 with *Fascination Persia* on the MS Händel II with the Neoclassical Ensemble of Tehran and the Hamburg Ratsmusik (10 & 11 June).

Those who want to party and dance the night away are invited to the Halle Opera House for the second edition of *Palette meets Die Oper* (6 June), to the Halle City Museum for *Baroque & Proud. The Fashion Party* (6 June) and to Charles Bronson for *Kombüse Liebe meets Händel-Festspiele* (12 June). Queer film screenings and audience discussions, featuring Oliver Sechting, Matthias Freihof and Dirk Kummer, among others, will be held at Format Filmkunst e. V. (7 June), Puschkino (8 June), Zazie Kino & Bar (9 June) and Luchs Kino am Zoo (10 June).

Händel NOW culminates on 13 June with a new edition of *BRIDGES* – featuring the Staatskapelle Halle, the Halle University Choir and international star guests from various musical genres – who, in typical Handel style, come together to create a colourful spectacle for all music fans – complete with fireworks, of course. New for 2026: support acts and an after-show party. All this in the spectacular natural setting of the Galgenberg Gorge.

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## **Händel NEXT – Festival for all age groups**

Handel Festival for the next generation: discover Handel's operas in a playful way, with a variety of creative workshops and a family celebration at the Handel House. At the heart of **Handel NEXT** are two musical theatre productions at the former Thalia Theatre: *Rodelinda's Son* (9 & 10 June) tells the story of Handel's opera *Rodelinda* from the perspective of her son Flavio – in a Playmobil video production by Michael Sommer with music by the Neobarock ensemble. In the interactive *Music Game* (10 & 11 June) with Kobakant, children can become part of the action themselves.

The family festival at the Handel House (13 June) features workshops with Julia Bosch (stage and costume designer), Theresa Ivanovic (dancer, dance teacher), Yaroslava Sydorenko (stage and costume designer) and students from the University of Halle (instrument making).

Many other workshops will take place throughout the festival: Hendrik Fritzsche and Elena Schoychet will lead the inclusive musical theatre workshop *Heroes of Experience* (6–8 June). In the workshop *Tradwives or Magic Fox in Handel's Music?* (12 June), you can explore gender roles in music from different eras with Charlotte Falkenhagen. Explore your own identity and try out different gender expressions with make-up, costumes and performance in two drag workshops for young people (7 June) and adults (8 June) with CHICKS\*. No previous experience is necessary – just curiosity, openness and a desire for glitter.

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## **Händel LAB – Festival as an experiment**

The Handel House combines artistic vision with scientific and technical excellence. This broad – and at the same time uniquely deep – profile has now given rise to **Handel LAB** (short for laboratory): a platform for sound experiments, literature and science. The Department of Musicology at Martin Luther University Halle-Wittenberg invites internationally renowned musicologists – and interested members of the public – to attend the Scientific Conference (8 & 9 June). A guided tour of the Halle Handel Edition (9 June) offers unique insights into the edition of Handel's work. Numerous guided tours of the Handel House and Wilhelm Friedemann Bach House, some with musical accompaniment, will showcase the five exhibitions of the Handel House Foundation. Other tours will offer rare insights into our treasure trove and the architectural history of the house.

Artistic formats are also at home in the Handel LAB: the artist collective Guricht presents *Young Handel Dreaming* (12 June), an electroacoustic appropriation in the Halle Planetarium. During the *City Walk: City Heroes* (11 June), students from the University of Halle and the concert collective godot komplex will present newly developed artistic performances at various locations in public spaces. The centrepiece is the hr.fleischer kiosk at Reileck, where further programme surprises are also planned.

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## **René Jacobs is the winner of the 2026 Handel Prize**

In 2026, René Jacobs will receive the Handel Prize of the City of Halle, awarded by the Handel House Foundation. René Jacobs is one of the most influential artists in the early music scene of recent decades. As a singer, conductor and artistic director, he has had a decisive influence on the understanding of Baroque vocal music, especially the works of George Frideric Handel.

Jacobs began his intensive exploration of Handel's operas and oratorios back in the 1980s. Since then, he has devoted himself with the utmost consistency and artistic imagination to historically informed, yet lively and sensual interpretations. His recordings of *Giulio Cesare*, *Ariodante*, *Rinaldo*, *Tamerlano*, *Saul*, *Belshazzar* and *Theodora* are considered reference recordings – winning numerous awards and receiving international acclaim.

Jacobs is never concerned solely with stylistic correctness, but also with dramatic stringency, psychological depth and musical eloquence. Through his work, he has contributed significantly to Handel's musical theatre being experienced once again today as a modern, emotionally charged and human medium of expression.

Jacobs is also highly regarded as a mediator, mentor and artistic partner: numerous singers and ensembles have been profoundly inspired by working with him and decisively influenced in their approach to Handel's work.

The Handel Prize of the City of Halle, awarded by the Handel House Foundation, honours René Jacobs' extensive life's work and his formative influence on the reception of Handel today. Following the performance of *Aci, Galatea e Polifemo* in the Handel Hall on Friday, 12 June 2026, the Handel Prize of the City of Halle, awarded by the Handel House Foundation, will be presented to René Jacobs. Silke Leopold will deliver the laudatory speech.

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## **Special exhibition: Mannsbilder: Too Hot to Handel?**

seit 1922 in Halle (Saale)  
5. bis 14. Juni 2026

With its annual exhibition 'Mannsbilder. Too hot for Handel?', the Handel House will address a highly topical social issue in 2026 and link it to the historical world of George Frideric Handel. Masculinity is currently the subject of intense public debate – characterised by questions of power, domination and role models, as well as uncertainty, ruptures and the search for new identities. The exhibition takes up these discourses and places them in a historical context.

The focus is on images of men and concepts of masculinity in Handel's time, as reflected in his biography as well as in his operas, oratorios and cantatas. Heroes, rulers, lovers, comic figures and broken characters characterise Handel's stage works, as does the fascinating phenomenon of castrati. These historical notions of masculinity are deliberately confronted with images and narratives from the recent past and the present in order to make the changeability and complexity of the concept tangible.

The exhibition takes a comparative approach, juxtaposing historical distance and current relevance to open up new perspectives on seemingly familiar role models. It is not about simple answers, but rather critical reflection and playful experimentation with different points of view. The aim is to invite visitors to question masculinity as a cultural construct – both then and now.

The annual exhibition 'Mannsbilder. Too hot to Handel?' will open in mid-May 2026. Accompanying guided tours and educational programmes will be offered to explore the exhibition theme in greater depth and relate it to the programme of the Handel Festival.

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## **Information on ticket sales**

From 2026 onwards, tickets will be sold directly by the organiser, the Handel House Foundation, conveniently online or at the museum ticket office. Tickets can also be purchased at affiliated TiM Ticket and Ticketgalerie advance booking offices. The fee schedules of the respective advance booking offices apply. During the 2026 Handel Festival, the guest office in the courtyard of the Handel House will be open daily from 3 to 14 June from 10 a.m. to 6 p.m. The box offices open one hour before the start of each event at the respective venues.

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## **Tickets for the 2026 Handel Festival are available:**

### **Online**

at [haendelfestspiele-halle.de](http://haendelfestspiele-halle.de)

### **Museum ticket office in the Handel House**

Tickets for the Handel Festival are available at the museum ticket office in the Handel House.

Große Nikolaistraße 5, 06108 Halle (Saale)

OPENING HOURS April–October: Tuesday–Sunday, 10 a.m.–6 p.m., November–March: Tuesday–Sunday, 10 a.m.–5 p.m.

TICKET HOTLINE +49 (0) 345 / 500 90 500 / During museum opening hours

**Written orders**, including bank details, should be sent to:

Stiftung Händel-Haus / Subject: 'Händel-Festspiele 2026' /

Große Nikolaistraße 5, 06108 Halle (Saale), Germany

BY E-MAIL: [tickets@haendelhaus.de](mailto:tickets@haendelhaus.de)

### **TiM Ticket**

TIM TICKET ADVANCE SALES OUTLETS

Overview: <https://www.biberticket.de/biber-ticket-medien-punkte>

TICKET HOTLINE +49 (0) 345 565 27 06 / Mon–Fri 7 a.m.–6 p.m., Sat 7 a.m.–12 p.m.

**Written orders**, including bank details, should be sent to:

BY POST Mitteldeutsche Verlags- und Druckhaus GmbH / TiM Ticket  
'Händel-Festspiele 2026' / Bahnhofstraße 17, 39104 Magdeburg,  
Germany

BY FAX +49 (0) 345 / 565 27 90

BY E-MAIL [haendel@tim-ticket.de](mailto:haendel@tim-ticket.de)

### **Discounts**

For all operas, oratorios and concerts organised by the Handel House Foundation, a 50% discount is granted in all price categories for: school pupils,

students, trainees, participants in the Voluntary Social Year (FSJ), participants in the Federal Voluntary Service (BuFDi), holders of the Halle Pass, people with a severe disability card (accompanying persons receive a free seat)

Wheelchair users and severely disabled persons with a B mark are requested to order their tickets in writing from the Handel House Foundation.

For events at the Halle Opera House, the opera house's discount regulations apply.

No discounts are offered for events in the 'Händel NOW', 'Händel NEXT' and 'Händel LAB' categories. There is one exception: the BRIDGES event, where the reduced admission price for children up to 14 years of age is €10.

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Dear Ladies and Gentlemen,

Are you planning a report on the Handel Festival in Halle?

Let us know your accreditation requirements!

Send this form by e-mail to [presse@haendelhaus.de](mailto:presse@haendelhaus.de)

Name, first name: \_\_\_\_\_

Medium / freelance journalist: \_\_\_\_\_

Address: \_\_\_\_\_

E-Mail address: \_\_\_\_\_

Phone / Fax: \_\_\_\_\_

**Press and purchase tickets** can be collected at the Handel Festival press office  
at Große Nikolaistraße 5, Halle (Saale).

Opening hours: 3 to 14 June 2026, 10 am to 6 pm

## Important notes

1. We reserve a maximum of one free press ticket per event for each press representative. For certain Handel Festival events, only tickets for purchase are available for journalists.
2. Please make a clear note if you would like to purchase additional tickets and indicate the corresponding price group. If tickets in one price group are already sold out, we will book tickets in another category. There is no entitlement to purchase tickets. However, we will endeavour to fulfil all requests.
3. After receipt of the accreditation, we will send you a confirmation e-mail as soon as possible about realisable ticket requests.
4. For events that are already sold out, there is no entitlement to a purchase or press ticket after the confirmation date.
5. In the interest of other Festival visitors, please cancel in good time at the Handel House press office if you are unable to attend events that have already been confirmed. The exchange and return of already purchased tickets is excluded.

## Events in Bad Lauchstädt: Travelling by bus

Please note that you must register separate bus tickets for the transfer to the events

Please note on the form under the events marked with \*\* whether you would like a bus transfer.

PC = Press Card / PT = Purchase ticket

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Date	VA-Nr.	Place	Time	Event	PC	PT
Fri, 05.06	1	Marktplatz (Open Air)	16:00	Opening ceremony on Marktplatz		
	2	Marktplatz (Open Air)	16:00	In Handel veritas – music and wine for (H)all€		
	3	Marktplatz, Roter Turm (Open Air)	17:00	Carillon Concert		
	4	diverse Kirchen	18:15	22nd Organ Night		
	5	Oper Halle	19:00	Rinaldo - New production		
	6	Händel-Haus, Museumskasse	22:00	Night tour through the museum		
Sat, 06.06.	7	Händel-Haus, Kammermusiksaal	10:00	Festival Lecture		
	8	Händel-Haus, Großer Hof	10:00	Halle, die Schöne		
	9	Händel-Haus, Kammermusiksaal	11:00	Public General Meeting of the Georg-Friedrich-Händel-Gesellschaft e. V. music society		
	10	Händel-Haus, Großer Hof	11:00	Walking Dinner		
	11	Goethe-Theater Bad Lauchstädt	14:00	Rinaldo (with marionettes)		
	111			Bus to Bad Lauchstädt		
	211			Bus back to Halle		
	12	Konzerthalle Ulrichskirche	15:00	Amour Fou – Vox Profunda		
	13	Wilhelm-Friedemann-Bach-Haus	16:00	Guided Tour: At Home with Bach		
	14	Marktkirche	18:00	Motette		
	15	Oper Halle	18:00	Palette meets Die Oper		
	16	Händel-Halle	19:00	Talestri, regina delle Amazzoni		
	17	Stadtmuseum	19:00	Baroque & Proud: Die Fashion Party		
	18	Leopoldina	19:30	“Die Nachtigall des Zaren” (The Tsar’s Nightingale)		
Sun, 07.06.	19	Händel-Haus	10:00	Drag for Adults		
	20	Marktkirche	10:00	Festgottesdienst		
	21	Frankesche Stiftung, Freylinghausen-Saal	11:00	The Foundling Hospital Concert		
	22	Händel-Haus, Museumskasse	12:00	Guided Tour: Treasures of Handel House		
	23	Goethe-Theater Bad Lauchstädt	14:00	Giustino (with marionettes)		
				Bus to Bad Lauchstädt		
				Bus back to Halle		
	24	Händel-Haus, Großer Hof	14:00	Musikstadt Halle		
	25	Oper Halle	15:00	Rinaldo		
	26	Händel-Haus, Museumskasse	15:00	Authentic Sound		
	27	Marktplatz, Roter Turm (Open Air)	16:00	Carillon-Concert		
	28	Händel-Haus	17:00	Guided Tour: The Sound of Historical Keyboard Instruments		
	29	Format Filmkunst e.V.	19:00	Short film evening		
	30	Frankesche Stiftung, Freylinghausen-Saal	19:30	Delirio amoroso & Aminta e Fillide		
Mon, 08.06.	31	Händel-Haus	9:00	DRAG(-King) Workshop mit CHICKS*		
	32	Händel-Haus, Kammermusiksaal	9:00	Academic Conference		

	33	Goethe-Theater Bad Lauchstädt	14:00	Ariodante (with marionettes)		
				Bus to Bad Lauchstädt		
				Bus back to Halle		
	34	WUK Theater Quartier	14:00	Workshop: Helden des Erlebens		
	35	Leopoldina	15:00	Bajazet: The Broken Hero		
	36	Händel-Haus, Museumskasse	17:30	Guided Tour: Treasures of Handel House		
	37	Puschokino	19:00	Movie: Coming Out		
	38	Georgenkirche	19:30	Händel – Fast Forward		
	39	Dom zu Halle	19:30	L'Allegro, il Penseroso ed il Moderato		
Tue, 09.06	40	ehemaliges Thaliatheater	9:00	Rodelindas Sohn		
	41	Händel-Haus, Kammermusiksaal	9:00	Academic Conference		
	42	Leopoldina	15:00	Heroines		
	43	Wilhelm-Friedemann-Bach-Haus	16:00	Guided Tour: At Home with Bach		
	44	Händel-Haus, Museumskasse	17:30	Guided Tour Hallische Händel-Ausgabe		
	45	Händel-Haus Museum	17:30	Mannsbilder. Too hot to Händel? - Guided Tour by Dr. Juliane Riepe		
	46	Konzerthalle Ulrichskirche	18:00	Ariodante		
	47	Botanischer Garten (Open Air)	18:00	Promenade concert - March of the Women		
	48	Zazie	19:00	Movie: Peter von Kant		
	49	Volksbühne Kaulenberg	19:30	Händel-Slam		
Wed, 10.06.	50	ehemaliges Thaliatheater	9:00	Rodelindas Sohn		
	51	ehemaliges Thaliatheater	13:00	Music Game		
	52	Händel-Haus, Großer Hof	15:00	Musikstadt Halle		
	53	Händel-Haus, Kammermusiksaal	15:00	Égalité		
	54	MS Händel II	18:00	Wassermusik		
	55	Marktkirche	18:00	Judas Maccabaeus		
	56	Oper Halle	19:30	Agrippina		
	57	Luchs Kino	20:00	Movie: Stadt der verlorenen Seelen		
Thu, 11.06.	58	ehemaliges Thaliatheater	13:00	Music Game		
	59	hr.fleischer	15:00	City Walk: Stadt-Helden		
	60	Wilhelm-Friedemann-Bach-Haus	16:00	Guided Tour: At Home with Bach		
	61	Botanischer Garten (Open Air)	18:00	Promenade concert - March of the Women		
	62	MS Händel II	18:00	Water Music - Persian Fascination		
	63	Händel-Halle	19:00	Radamisto		
Fri, 12.06.	64	Händel-Haus, Kammermusiksaal	9:00	Workshop: Tradwives oder Magic Fox in Händels Musik?		
	65	Frankesche Stiftung, Freylinghausen-Saal	15:00	Roman Friendships and Rivalries		
	66	Wilhelm-Friedemann-Bach-Haus	16:00	Guided Tour: At Home with Bach		
	67	Händel-Haus, Museumskasse	17:00	Guided Tour: Treasures of Handel House		

	68	Händel-Halle	19:00	Aci, Galatea e Polifemo + Handel Price		
	69	Oper Halle	19:00	Rinaldo		
	70	Planetarium	21:30	Young Handel Dreaming		
	71	Charles Bronson	22:00	Kombüse Liebe meets Händel-Festspiele		
Sat, 13.06.	72	Händel-Haus, Großer Hof	10:00	Halle, die Schöne		
	73	Leopoldina	11:00	The Dragon of Wantley		
	74	Konzerthalle Ulrichskirche	15:00	Farinelli vs. Carestini		
	75	Händel-Haus	15:00	Familienfest		
	76	Händel-Haus, Museumskasse	17:00	Mannsbilder. Too hot to Händel? - Guided Tour by Dr. Juliane Riepe		
	77	Galgenbergschlucht (Open Air)	19:00	BRIDGES		
	78	Oper Halle	19:30	Agrippina		
Sun, 14.06.	79	Dom zu Halle	11:00	Festgottesdienst		
	80	Frankesche Stiftung, Freylinghausen-Saal	11:00	Coming Home with Music		
	81	Händel-Haus, Museumskasse	12:00	Guided Tour: Treasures of Handel House		
	82	Händel-Haus, Museumskasse	13:30	Führung mit Anspiel historischer Tasteninstrumente		
	83	Oper Halle	15:00	Rinaldo		
	84	Händel-Haus	15:00	Images of men. A literary approach		
	85	Marktplatz, Roter Turm (Open Air)	16:00	Carillon-Concert		
	86	Marktkirche	19:00	Messiah		